



ARNOLD KOLB

## NEWS RELEASE

### For Immediate Release

## **“ARNOLD KOLB: ART OF THE INFINITE” OPENS AT DURST ORGANIZATION’S SHOW WALLS GALLERY, MANHATTAN MARCH 18, 2010**

There are few boundaries between art and science. Using a highly accurate scientific technique developed for the purpose of studying anatomy, Leonardo da Vinci drew the human body. Artist-scientist and photographer Arnold Kolb uses scientific equipment to create his pictures – which have many of the characteristics of an abstract painting, but the medium is photographic. Kolb compares his use of a polarizing microscope, camera, interference techniques, beam splitters, and compensators to the brush strokes, canvas, and tubes of color used by painters.

Arnold Kolb’s work focuses on the realm of inner space – the microstructures seen inside of natural and synthetic materials that we hold in our hands every day. “The incredible beauty and intricate forms of nature’s materials are revealed through the use of the microscope and the photographic process,” says Kolb. “Crystals, minerals, chemicals, vitamins, bone, pharmaceuticals, plastics, ceramics, metals and alloys all reveal unique forms and patterns that illustrate their remarkable symmetry and detail.”

Arne Kolb's photographs have been exhibited in more than 125 solo and group shows in museums and galleries throughout the United States and abroad, including the Saginaw Art Museum in Saginaw, Michigan; the Alden B. Dow Museum of Science and Arts of the Midland Center for the Arts in Midland, Michigan; the Oregon Museum of Science and Industry in Portland; the Brevard Art Center and Museum in Melbourne, Florida; the Tubac Center of the Arts in Tubac, Arizona; Gallery 219 in Barrington, Illinois; the American Association for the Advancement of Science in Washington, D.C.; the Pacific Science Center in Seattle; and Merced College in Merced, California. In Japan his photographs have been exhibited at the Tokushima Prefectural Art Museum and the Awa Nosato Gallery in Tokushima City, and the Saiyukan Center in Kobe City.

In addition Kolb's photographs and murals are in numerous corporate, public, and private collections worldwide, including those of Lucent Technologies in Denver; the John F. Kennedy Rehabilitation Center in Edison, New Jersey; O'Dell Demeter and Associates in Mill Valley, California; Impressions 5 Museum in East Lansing, Michigan; SDC Coatings, Inc., in Anaheim, California; Carl Zeiss, Inc. in Thornwood, New York; Trinity Lutheran Seminary in Columbus, Ohio; Miles, Inc., in West Haven, Connecticut; the University of Connecticut in Storrs; the University of Michigan, Ann Arbor, Michigan, the Mid-Michigan Regional Medical Center, Citizens Bank, the Alden and Vada Dow Creativity Foundation, and Northwood University in Midland, Michigan; and Nippon ARC Ltd in Japan.

His photographs have been featured on the covers of the international publications *Pharmaceutical Technology Europe* and *Science News*. He received a fellowship from the Alden B. Dow Creativity Center of Northwood University in Midland, Michigan. Arne Kolb was born in Saginaw, Michigan in 1922. He received a Bachelor of Science degree from the University of Michigan. His work can be viewed on [www.arnoldkolb.com](http://www.arnoldkolb.com)

**“ARNOLD KOLB: ART OF THE INFINITE”**  
**Show Walls Gallery, The Durst Organization**  
**Lobby Gallery, 1133 Avenue of the Americas**  
**New York City, New York**  
**March 18, 2010 - April 30, 2010**

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